

## HOSPITALITY RIDER FOR HOLLY NEAR

If providing the items below is in anyway an inconvenience for you, please check with Alison de Grassi (alisond@wildblue.net) to see if the items are necessary, based on the logistics on the day of your event.

We know some of you live where fresh, organic produce and "health food" type items are easily available and some of you do not. Please do your best with what is available in your area.

1. PRESENTER agrees to provide a hot meal for ARTIST and any other performers two hours before the performance. Please provide menus from local restaurants prior to start of sound check. If that is not an option, please select from the following options:
  - Fish, chicken, beef (not fried)
  - Steamed or sauteed vegetables
  - Salad
  - Soup (Not a cream base, chicken or beef base is fine)IMPORTANT NOTE: No MSG in anything.

Note: If you are in doubt about any of the above, please contact Alison de Grassi at alison@hollynear.com or 707-485-1084 (PST).

2. PRESENTER agrees to have ready, in dressing rooms, by the start of sound check, the following:
  - Good quality coffee (If there is a good coffee shop near by, no need to have coffee set up in the dressing room. Simply have someone available to go get what the artists request.)
  - Herb tea and hot water
  - Honey
  - Small carton of real milk/cream (for coffee.)
  - Bottled water, no ice, no bubbles
3. PRESENTER agrees to provide the following items on stage for the technical check and the performance:
  - Bottled non-carbonated water (no ice; at room temperature)
  - One small table to hold water, glasses, notes, etc.
  - Music stand – must be sturdy
  - (Stool for back-up singer - only when requested.)
4. In the event that ARTIST arrives in your area by air, boat, train, etc., PRESENTER agrees to provide and pay for adequate and acceptable transportation for ARTIST to the venue and back to the place of departure.
5. If accommodation is provided by PRESENTER, please provide two (2) (or three - depending on entourage) non-smoking, quiet, private hotel rooms; each room to have one large bed.
6. In the event that lodging is not being provided by PRESENTER, a recommendation for comfortable lodging close to the venue, preferably with any discount you are able to arrange, would be appreciated.
7. Please provide, with return of signed contract and rider, detailed directions to the performance site and lodging, if applicable, along with the name, address, telephone number of hotel and any applicable confirmation numbers.